

Born in Khorramshahr, Iran, Arash Nafisi began learning the piano at the age of 5. After studying at the Orléans Conservatory in France until the age of 17 in Muriel Beckouche's piano class and Jean-François Ballèvre's sight-reading class, he pursued scientific studies at the Jussieu University (Paris VI) and at the École Nationale Supérieure des Télécommunications de Paris (Télécom Paris). He also completed a master's degree in music management and administration at the Sorbonne University (Paris IV).

Alongside his professional experience in major companies such as SFR in Paris, Amazon in Dublin, and currently Lyntia in Madrid, he took his first steps in the classical music world at the Théâtre du Châtelet, assisting the artistic director in recruiting opera singers. In 2007, as a continuation of an association founded nine years earlier, he created the classical music production company PNT Production, which organizes concert series and festivals at venues such as Salle Cortot in Paris, Victoria Hall in Geneva, the Besançon Opera, the Domaine de Divonne-les-Bains with Eve Ruggieri, and the Théâtre du Casino in Biarritz with Thomas Valverde. In 2010, Arash Nafisi organized two new series: musical tales for children narrated by Alain Carré and Emmanuelle Gaume, and the Chopin Bicentenary, featuring 24 pianists performing Chopin's 24 études staged by Emmanuelle Gaume. In 2012, he produced the third edition of his "Alternatives Classiques" series at Victoria Hall in partnership with Virgin Classics and EMI Classics with Hélène d'Apote and co-produced the Geneva Competition laureates' tour at the Amphithéâtre of the Opéra Bastille. Numerous artists contributed to the development of PNT Production, including Nicholas Angelich, Maurizio Baglini, Lidija Bizjak, Sanja Bizjak, Renaud Capuçon, Gautier Capuçon, Rebecca Chaillot, Diana Damrau, Natalia Gutman, Yaron Herman, Nicolas Krauze, Paul Lay, Nikolai Lugansky, Tristan Pfaff, Alexandre Tharaud, Francesco Tristano, Thomas Valverde, as well as the New Europe Chamber Orchestra and the Sine Nomine Quartet.

Over the years, Arash Nafisi continued practicing the piano as a self-taught musician until enrolling at the Conservatory of Saint-Paul-Trois-Châteaux in 2020 in Samuel Hilary's class at the age of 41. After two years, he was awarded the Certificate of Musical Studies (CEM) with highest honours and congratulations from the jury. In 2022, he received an age exemption to take the entrance exam for the Conservatory of Aix-en-Provence in specialized classes, which he passed to study piano with Patrick Zygmanski, chamber music with Olivier Lechardeur and Florence Sartori, fortepiano with Rémy Cardinale, and music culture with Étienne Kippelin. He obtained his Diploma of Musical Studies (DEM) in piano unanimously with highest honours in Aix-en-Provence in May 2025.

In October 2025, Arash Nafisi was admitted to the advanced program at the Aix-en-Provence Conservatory in Patrick Zygmanski's class, where he is preparing for entrance exams to higher conservatories such as the Geneva University of Music (HEM). In January 2026, he also joined the Stefano Strata Academy of Maurizio Baglini, in Pisa in Italy.

In 2026, he was awarded 1st Medal in the "Excellence" category at the Chatou International Piano Competition, the 1st Prize in the "Amateur" category at the WPTA Italy International Piano Competition, and a special prize in the "Amateur Concert Level" category at the Ile-de-France International Piano Competition.

Arash Nafisi has also studied with Hervé Billaut, Abdel Rahman El Bacha, Alexis Golovine, Véronique Péliisséro, Anahit Sérékian, Edna Stern, and Emmanuel Strosser during workshops; with Marine Blassel, Germaine Devèze, Vittorio Forte, and Romano Pallottini in private lessons; and with Yulianna Avdeeva and David Fray in masterclasses.